

**Ministry of Higher Education and Scientific Research**  
**Supervision and Scientific Evaluation Authority**  
Directorate of Quality Assurance and Academic Accreditation  
**Accreditation Department**



# Description of the Academic Program

## Description of the Academic Program

- **University Name:** University of Hillah
  - **College/Institute:** College of Fine Arts
  - **Scientific Department:** Department of Theatrical Arts
  - **Academic or Professional Program Name:** Accreditation Program for Colleges of Fine Arts and Applied Arts
  - **Final Degree Awarded:** Bachelor in Fine Arts
  - **Study System:** Annual
  - **Date of Preparing the Description:** 12/03/2025
  - **Date of Filling the Form:** 12/03/2025
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**Signature: Signature:**

**Head of Department Name:** Asst. Prof. Dr. Kazem Jabara Sultan **Scientific**

**Assistant Name:** Asst. Lecturer Hawraa Ismail Ibrahim

**Date: Date:**

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**Verified by:** Asst. Lecturer Hawraa Ismail Ibrahim

**Division of Quality Assurance and University Performance**

**Head of the Division of Quality Assurance and University Performance:**

**Date:**

**Signature:**

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**Dean's Approval**

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## **1. Program Vision**

The College of Fine Arts aspires to be a distinguished creative institution and a leader in scientific research in the fields of arts. It seeks to contribute to the development of culture, support artistic and intellectual innovation, and prepare qualified graduates capable of meeting the needs of society and the labor market, while enhancing the national artistic identity with a global standing.

## **Program Mission**

We strive to provide a high-quality creative educational environment that enables pioneering research in theatrical, cinematic, and television arts. This is achieved through distinguished academic programs and modern facilities that foster innovation and support artistic entrepreneurship. The mission also aims to enhance local and international partnerships and serve the community through a sustainable artistic culture.

**. Program Objectives**

1. Provide distinguished academic education in theatrical, cinematic, and television arts to enhance students' competencies and equip them with professional skills.
2. Prepare artists in theatrical, cinematic, and television arts who possess artistic and creative skills capable of meeting the needs of the artistic field.
3. Promote scientific research and artistic creativity in the arts and creative production, and advance knowledge and modern technologies in the fields of arts.
4. Support entrepreneurship and innovation, and strengthen digital transformation by integrating technology into the arts.
5. Encourage students to develop innovative theatrical projects that contribute to reviving cultural and artistic heritage.
6. Enhance collaboration with artistic and cultural institutions to provide training opportunities for students.
7. Contribute to the development of cultural life by presenting artistic performances that reflect societal and humanitarian issues.

**Program Accreditation .1**

Accreditation Program for Colleges of Fine Arts and Applied Arts

**Other External Influences .2**

Labor market – Field visits to government departments – Field visits to peer colleges

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Program structure .3				
comments *	Percentage	Study unit	Number of courses	Program structure
Basic course		81		<b>Enterprise requirements</b>
			69	College requirements
				Department requirements
				Summer training
			Graduation research	<b>Other</b>

\* Notes may include whether the course is core or optional.

Number of Teaching Hours عدد الساعات			الوحدات Units	الترميز Symbol	Course name in English	Course name in Arabic	Course sequenc e for the stage courses	تسلسل المقرر بالنسبة لمقررات القسم
نظري Theory	تطبيقي Tutorial	عملي Practical						
<b>Stage One - Theatre Arts - Year</b> المرحلة الأولى – الفنون المسرحية - عام								
1	0	4	3	HUART001001	Principles of representation	مبادئ التمثيل	1	1
1	0	2	2	HUART001002	The art of voice and delivery	فن الصوت واللقاء	2	2
2	0	0	2	HUART001003	Theater history	تاريخ المسرح	3	3
2	0	0	2	HUART001004	Principles of directing	مبادئ الإخراج	4	4
1	0	2	2	HUART001005	Theatrical tact	اللباقة المسرحية	5	5
2	0	0	2	HUART001006	Terminology	مصطلحات	6	6
1	0	2	2	HUART001007	Principles of theater techniques	مبادئ تقنيات المسرح	7	7
2	0	0	2	HUART001008	Arabic	اللغة العربية	8	8
2	0	0	2	HUART001009	English language	اللغة الانكليزية	9	9
1	0	2	2	HUART001010	Computer	الحاسوب	10	10
2	0	0	2	HUART001011	Human rights and democracy	حقوق الانسان والديمقراطية	11	11
<b>Stage Two - Theatre Arts - Acting Department</b> المرحلة الثانية – الفنون المسرحية - قسم التمثيل								
1	0	4	3	HUART001041	The art of acting	فن التمثيل	41	41
1	0	2	2	HUART001042	Voice and speech	صوت ولقاء	42	42
2	0	0	2	HUART001043	Theater history	تاريخ المسرح	43	43

0	0	2	1	HUART001044	Theatrical tact	لباقة مسرحية	44	44
1	0	2	2	HUART001045	Make-up art	فن المكياج	45	45
2	0	0	2	HUART001046	Research origins	أصول البحث	46	46
0	0	6	3	HUART001047	Applications	التطبيقات	47	47
0	0	4	2	HUART001048	Voice education	تربية الصوت	48	48
2	0	0	2	HUART001049	English language	اللغة الانكليزية	49	49
1	0	2	2	HUART001050	Computer	الحاسوب	50	50
<b>Stage Three - Theatre Arts - Acting Department</b> المرحلة الثالثة – الفنون المسرحية - قسم التمثيل								
2	0	4	3	HUART001051	The art of acting	فن التمثيل	51	51
1	0	2	2	HUART001052	The art of voice and delivery	فن الصوت واللقاء	52	52
1	0	2	2	HUART001053	Theatrical costumes	أزياء مسرحية	53	53
1	0	2	2	HUART001054	Theatrical lighting	أضاءه مسرحية	54	54
1	0	2	2	HUART001055	Theater history and literature	تاريخ المسرح وأدبه	55	55
2	0	0	2	HUART001056	Aesthetics	علم الجمال	56	56
2	0	0	2	HUART001057	Silent acting	التمثيل الصامت	57	57
1	0	2	2	HUART001058	Applications	التطبيقات	58	58
2	0	0	2	HUART001059	English language	اللغة الانكليزية	59	59
<b>Stage Four - Theatre Arts - Acting Department</b> المرحلة الرابعة – الفنون المسرحية - قسم التمثيل								
1	0	4	3	HUART001060	The art of acting	فن التمثيل	60	60
1	0	2	2	HUART001061	Voice and diction	الصوت واللقاء	61	61
1	0	2	2	HUART001062	Theatrical scenes	مناظر مسرحية	62	62
2	0	0	2	HUART001063	Theatrical composition	التأليف المسرحي	63	63
2	0	0	2	HUART001064	Personality psychology	علم نفس الشخصية	64	64

2	0	0	2	HUART001065	Arab theater	مسرح عربي	65	65
1	0	2	2	HUART001066	Sound effects	المؤثرات الصوتية	66	66
0	0	6	3	HUART001067	Project	المشروع	67	67
2	0	0	2	HUART001068	English language	اللغة الانكليزية	68	68
2	0	0	2	HUART001069	Graduation research	بحث التخرج	69	69

7- Expected learning outcomes of the program	
<b>Knowledge</b>	
<ul style="list-style-type: none"> <li>• Enable students to acquire knowledge in the core subjects of theatrical arts, acting, and directing.</li> <li>• Enable students to acquire knowledge in Arabic and English languages, general humanities, and computer skills.</li> <li>• Enable students to acquire knowledge in theatrical and artistic events.</li> <li>• Enable students to acquire knowledge in teaching methods at the university level.</li> <li>• Enable students to write and conduct scientific and practical research.</li> </ul>	<p>-1 Cognitive objectives</p>
<b>Skills</b>	
<ul style="list-style-type: none"> <li>Acquire basic and supporting theoretical knowledge in theatrical arts •</li> <li>.Uphold fundamental ethical principles •</li> <li>Develop the ability to teach arts lessons in reputable high schools •</li> <li>Equip students with the skills to write and conduct scientific research •</li> <li>.Plan for personal development •</li> <li>Enable students to attain intellectual understanding of basic and supporting theoretical knowledge in the arts •</li> <li>Enable students to lead art lessons effectively •</li> <li>Guide students to advanced levels in fostering love, tolerance, patriotism, and</li> </ul>	<p>2- Program skill objectives</p>

.teamwork Prepare educators capable of leading, • organizing, and managing artistic .competitions	
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## 8- Faculty

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### Faculty Members

Full-time		Theatrical Directing		Theatrical Arts		Ali Mohammed Hadi Al-Rubaie
Kazem Jabara Sultan Al-Humairi	Yes	Full-time		Theatrical Education	Theatrical Education	Kazem Jabara Sultan Al-Humairi
Media	Saad Kazem Atiya	Yes	Full-time	Television	Media	Saad Kazem Atiya
Theatrical Arts	Ali Abdul-Hussein Al-Shaibani	Yes	Full-time	Theatrical Directing	Theatrical Arts	Ali Abdul-Hussein Al-Shaibani
Fine Arts Education	Hani Kazem Jabara Sultan	Yes	Full-time	Fine Arts Education	Fine Arts Education	Hani Kazem Jabara Sultan
Theatrical Arts	Hasan Kazem Khudair	Yes	Full-time	Theatrical Arts	Theatrical Arts	Hasan Kazem Khudair
Theatrical Arts	Kazem Emad	Yes	Full-time	Theatrical Arts	Theatrical Arts	Kazem Emad Jasim

	Jasim					
Theatrical Arts	Hussein Jawad Jasim	Yes	Full-time	Theatrical Arts	Theatrical Arts	Hussein Jawad Jasim
Design	Hawraa Ismail Ibrahim	Yes	Full-time	Graphic Design	Design	Hawraa Ismail Ibrahim
Theatrical Arts	Ali Mohsen Aziz	Yes	Full-time	Acting	Theatrical Arts	Ali Mohsen Aziz
<b>General</b>		<b>Lecturer</b>	<b>Position</b>	<b>Special</b>	<b>General</b>	
Theatrical Arts	Ali Mohammed Hadi Al-Rubaie	Yes	Full-time	Theatrical Directing	Theatrical Arts	Ali Mohammed Hadi Al-Rubaie

<b>Daily exams -1</b>
<b>Semester exams -2</b>
<b>Annual exams -3</b>
<b>Extracurricular activities -4</b>
<b>Exams of all kinds, including reports and academic research -5</b>
<b>Field observation -6</b>
<b>Discussion and evaluation of students' graduation thesis -7</b>
<b>Professional Development</b> Guiding new faculty members and encouraging them to conduct rigorous research in their field of specialization.
<b>Faculty Professional Development</b>
<ul style="list-style-type: none"> <li>• <b>Negotiation and Persuasion:</b> Enable students to influence, persuade, discuss, and reach agreements with others.</li> </ul>
<ul style="list-style-type: none"> <li>• <b>Leadership:</b> Enable students to lead, motivate, and guide others effectively.</li> </ul>
<ul style="list-style-type: none"> <li>• <b>Work Autonomy:</b> Enable students to take responsibility and work independently under various circumstances.</li> </ul>

<b>8- Teaching and learning strategies</b>		<b>-10</b>
Theoretical lectures on courses for all levels -1 -1	Strategy Teaching and learning methods	
Practical application of courses that require practical application -2 -2		
Use of modern presentation and teaching equipment -3 -3		

Holding festivals, exhibitions, and courses -4	
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<b>Acceptance criteria -11</b>	<b>-11</b>
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|---|----|
| <p>1- <b>Central Admission Average:</b> Applicants must meet the required average within the limits set by the Ministry of Higher Education and Scientific Research. This includes students with the necessary academic performance and adequate physical and mental abilities.</p> <p>2- <b>Physical, Medical, and Written Examinations:</b> Students undergo physical, medical, and written tests according to the standards established by the Ministry.</p> <p>3- <b>Personal Interview:</b> Conducted with accepted applicants to assess speech, behavioral, and personal traits, evaluating qualities such as motivation, self-confidence, empathy, and the ability to face challenges.</p> | -4 |
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<b>The most important sources of information about -12</b>	<b>-12</b>
<b>the program</b>	

<p>Deanship Committee of the College of Fine Arts and Applied Arts -1</p> <p>College Website -2</p> <p>Books and general resources related to the major</p>
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### **13-Program Development Plan**

- Commitment to continuous learning, self-development, lifelong learning, and staying updated with the latest scientific advancements.
- Use of advanced information and communication technologies to enrich and diversify professional experience.
- Demonstration of leadership and teamwork skills.
- Exhibiting appropriate personal and professional behavior to maintain the profession's good standing in society.
- Encouraging students and faculty members to participate in scientific and artistic activities by attending conferences and artistic events across various disciplines.



## Program skills chart

Required learning outcomes of the program											Essential or optional	Course name	Course code
Values			skills				Knowledge						
4ج	3ج	2ج	ب4	ب3	ب2	ب1	أ4	أ3	أ2	أ1			
											• Core		
	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 001	Principles of Acting
	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 002	• Voice and Diction
	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 003	• History of Theatre
	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 004	• Principles Directing
	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 005	• Theatrical Etiquette
	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 006	• Terminolo
	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 007	• Principles Theatre Techniques
	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Elective	HUART001 008	• Arabic Language

✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Elective	HUART001 009	• English Language
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Elective	HUART001 010	• Computer Skills
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 011	• Human Rights and Democracy
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 041	• Acting Art
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 042	• Voice and Diction
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 043	• History of Theatre
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 044	• Theatrical Etiquette
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 045	• Makeup A
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 046	• Research Fundamentals
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 047	• Practical Application
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 048	• Voice Training
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 049	• English Language
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 050	• Computer Skills

✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 051	• Acting Art
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 052	• Voice and Diction
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 053	• Theatrical Costumes
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 054	• Stage Lighting
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 055	• History and Literature of Theatre
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 056	• Aesthetics
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 057	• Silent Acti
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 058	• Practical Application
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 059	• English Language
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 060	• Acting Art
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Elective	HUART001 061	• Voice and Diction
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 062	• Stage Scenery
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	• Core	HUART001 063	• Playwriting

✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	أساسي	HUART001 064	• Personality Psychology
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	أساسي	HUART001 065	• Arab Thea
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	أساسي	HUART001 066	• Sound Effects
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	أساسي	HUART001 067	• Project
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	أساسي	HUART001 068	•
✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	أساسي	HUART001 069	•